

MARY TING
393 East 10 Street #4, New York, NY 10009 cell 718 737-2893
www.maryting.com dingweijin@aol.com

EDUCATION

Vermont College of Fine Arts, MFA , 2005
Central Academy of Fine Arts, Beijing, China, advanced studies diploma 1996-97
Parsons School of Design, New York City, BFA, 1983

SELECTED SOLO & TWO PERSON EXHIBITIONS

2015 456 Gallery, NYC, Guanyin & Mercy for the Elephants, Tigers, Moonbears
2011 Wake Forest Univ. Gallery, NC, *Mary Ting: Installations and Drawings*
2010 Lambent Foundation, NY, *Insomnia and Other Stories*
Kentler International Drawing Center, Brooklyn, *Excerpts from the Dysfunctional Forest*
2009 Dean Project, LIC, NY, *The Sleep of Reason Breeds Madness*
metaphor contemporary, Brooklyn, NY, *witch, widow, whore*
2007 Laboratory for Installation and Performance Art (LIPA), NYC
2005 Five Myles, Brooklyn, NY, Howard McCaleb & Mary Ting
2004 Circa Galerie, Montreal, Canada, *Elegy in Cloud Script*
2001 Julian Scott Memorial Gallery, Johnson State College, Vermont
Gallery 402, OIA, New York, *Month of Poison*
Museum of Natural History, New York, *Paper Flower/Bitter Fruit*
2000 Durango Art Center, Colorado, *Records of a Journey*
Donnell Library Center, New York, *Excerpts from the Memory Collection*
1998 Northwestern Missouri State University - Deluce Fine Art Gallery
1997 John Jay College Gallery, New York, "1986-96, *Sculptures, Books, Thoughts*
1993 Univ. of MA, Amherst-Augusta Savage Gallery, *Memories & Wounds*

SELECTED GROUP EXHIBITIONS

2015 Central Booking Gallery, NYC, Scenes of the Crime
2014 Bennington College, USDAN Gallery, Uncanny Spaces
Art Market Provincetown, MA, Group show
Athens School of Fine Arts Gallery, Greece, Social Justice & the Right to be Human
2013 John Jay College, Silva Gallery, History! Hauntings&Palimpsests
Westbeth Gallery, FORMED: NYFA fellows
Scranton University, Hope Horn Gallery, Soaring Gardens Artist Retreat: The 1st 10 Years
2012 Rubin Art Museum, *Daffodil Ashes: Grief & Mourning*, social sculpture project
Central Booking, Bklyn @
2011 Sofia Paper Art Biennial, Bulgaria
Art Stays 9, Ptuj, Slovenia
2010 Spaces In Between, Transart Collective, Berlin
2009 THE DROP: Urban Art Infill, NYC, "2012+"
Incheon, Korea: 2009 International Women's Biennale
2008 Dean Project: "Introduction: Future Dialogues"
Henry Street Settlement, NYC, "INTERPLAY: Evolution of Artistic Process"
OSilas Gallery, Concordia College, Tradition and Innovation in Chinese Art
Lower Eastside Printshop, Spring exhibition curated by Beth Campbell
Garage, San Diego, "Look Who's Peeking"
2007 Center for Book Arts, "Black, White and Read"
Noho Gallery, Remembering Ruth, Chenven Fellowship Awardees
Asian Contemporary Art Fair New York, Tenri Cultural Center booth
2006 Carriage House, Islip, "Sites 06" (video installation)
North Dakota Museum of Art, "Moment by Moment: Meditations of the Hand"
Ernest Rubenstein Gallery, "Breaking the Mold"
The Studio, Armonk, "The Teacher as Artist"
Proteus Gowanus, Interdisciplinary Library
2005 Flushing Town Hall, Queens, NY, " Exploring the Creative Process "
Cuchifritos, NY, "Working Space"

SELECTED GROUP EXHIBITIONS cont.**MARY TING**

- 2005 metaphor contemporary, Brooklyn, NY, "The Road So Far"
- 2004 Artists Alliance Inc, NY, Rotating Studio Program – Open Studio
- 2003 Axel Raben Gallery, NY, Lost Worlds: Apocalyptic & Utopian Visions
Chelsea Art Museum, NY; Berliner Kunst Project, "Funky Fine Fall Line"
- 2002 Asian American Arts Centre, The 12th Annual Exhibition "Contrary Equilibriums"
Islip Art Museum, "Cut Paper"
Wave Hill, NY, "Insecta Magnifica"
- 2001 Gallery on the Hudson, Irvington, NY, "Three Installations-Altabef, Andrus & Ting"
Bruce Gallery of Art, Edinboro University of PA, "Mapping Cultures"
metaphor contemporary, Bklyn, NY, "Poetic Information"
- 2000 Univ. of MA, Amherst-A Savage Gallery, "Memory: Personal & Social Testimony"
Art in General, New York, "Artists' Studio Benefit Tour 2000"
- 1988 Cheryl McGinnis Gallery, New York, "Preview 2000"
Elsa Mott Ives Gallery, New York, "Stillness Within", installations
- 1999 Brooklyn Public Library, NY, "Scrolls, Slats and Slabs"
- 1998 Henry Street Settlement, New York, "In-Sites: Artist's Design for Public Schools"
Castellani Art Museum, Niagara, NY, "Papercuts: Contemporary & Traditional"
- 1996 Henry Street Settlement, New York, "Fresh AIR at 20"
- 1995 Dieu Donne Gallery, New York, "Workspace Artists"
Painted Bride Art Center, Philadelphia, PA, "Shades of the Spirit"
- 1994 Berkshire Museum, Mass. "Essential Material"
Center for Book Arts, New York, "Anthropomorphic Book"
Ormond Memorial Art Museum, Ormond, FL, "The Book Unbound"
Peter Madero Gallery, New York, "Diagnosis: Breast Cancer"
Art in General, New York, "Gathering Medicine"
Granary Books, New York, "Site Readings", Artists Books on Women's Health
- 1993 Art in General, New York, "Good and Plenty"
Progressive Culture Works, Jersey City, "Mom & Dad"
- 1992 Feszak Galleria, Budapest, Hungary, "Dialogues in Paper"
Broome Street, New York, "Despair" window installation
Pelham Art Center, Pelham, NY, "Against the Tide"
- 1991 Pyramid Atlantic, Riverdale, MD, "Prints & Books"
Center for Book Arts, New York, "Selections-Lower Eastside Printshop"
- 1990 Bronx Museum of the Arts, Bronx, NY, "A Decade of the Marketplace"
Hillwood Art Museum, CW Post Campus, NY, "The Political Landscape"
Art in General, New York, "Ancestors Known and Unknown"
Jamaica Art Center, New York, "Coast to Coast: Artist Book Project"
Ceres Gallery, New York, "Memories of Dancing Cranes" window installation
- 1989 AMMO Gallery, Brooklyn, NY, "Wallworks"
Cooper Union, "Center for Book Arts Celebrating 15 Years"
ISD, New York, "Shamanism"
Center for Book Arts, New York, "Signatures: Bookworks by Women"
- 1988 Art in General, New York, "Natural Transformations"
Bronx Museum of the Arts, NY, "Artist in the Marketplace"
AIR Gallery, New York, (two person)
Manhattanville College, Purchase, NY-Brownson Gallery, (two person)
- 1987 Univ. of WI-Milwaukee Art Museum, "Women's Autobiographical Artist Books"
22 Wooster Gallery, New York, Group show
Henry Street Settlement, New York, "Progressions: Five Views One Studio"
Ceres Gallery, New York, "The Political is Personal"
- 1986 50 West Gallery, New York, "Masks"
Erie Art Museum, PA, "Bookworks Invitational"
Asian Arts Institute, New York, "Fathers"
Ceres Gallery, New York, "Images of Power"
City Without Walls, Newark, "Pages of Revelations"
Images Gallery, NY, "Faces and Places"

SELECTED GROUP EXHIBITIONS cont.**MARY TING**

- 1985 Henry Street Settlement, New York, "Roots to Reality"
Hand-in-Hand Gallery, New York, "Book Arts I & II"; "Black & White II"
Massachusetts College of Art, Boston, MA, "Between the Covers"
Women's Interart Center, New York, "35 Under 35" American Cultural Center, Taiwan,
"Prints by Artists from Pratt Graphics Center"
- 1984 New York Public Library, New York, "Center for Book Arts First Decade"

PERFORMANCE

- 1986, 87 "Silent Years" w/David Rousseve & Benoit LaChambre, Morse Center, NY;
Music Box, Toronto

GRANTS

- 2013 Joan Mitchell Foundation, Sandy Emergency Grant recipient
2012 Lower Manhattan Cultural Council – Manhattan Community Arts Fund recipient
NYFA Immigrant Artist Program – Van Lier Fellowship mentor
2010 Gottlieb Foundation – individual fellowship
2007 New York Foundation for the Arts-drawing fellowship
2006 Ruth Chenven Foundation award
2003-2006 Tide Foundation –Lambent Fellowship in the Arts, visual arts
2001 New York Foundation for the Arts- Works on paper fellowship
Puffin Foundation - project grant
American Craft Council- Emerging Artist grant
1998 Manhattan Graphics Center, printmaking scholarship
1999 Money for Women, Barbara Deming Memorial Fund, Inc. grant
Craft Alliance of New York State grant
1991 Pollack-Krasner Foundation grant, Sculpture fellowship
1988 New York State Council on the Arts, Artist-in-Residence, Special Arts Service

RESIDENCIES & PROJECTS

- 2007 Lower East Side Print Shop, NYC – Keyholder Residency
2004 Artists Alliance Inc, NYC – Rotating Studio Program
2001 MacDowell Colony residency, NH
2000 Millay Colony residency, NY
Soaring Gardens Artist Residency, PA
Alden B. Dow Creativity Center Fellowship, Michigan
1993 Dieu Donne Artist Workspace recipient, NYC
1990 Lower East Side Print Shop, Special Editions Project, NYC
1988 Bronx Museum of the Arts, Artist in the Marketplace, NYC
1987 Henry Street Settlement, Artist-in-Residence Studio program, NYC

SELECTED PUBLICATIONS AND REVIEWS

- Mary Ting, Evidence of a Questionable Life, Central Booking magazine, May 2015
Artist Project: Mary Ting, On Loss and Memory, interview, Central Booking magazine, Spr.2014
Johnathan Goodman, Personal Mythologies, Wake Forest exhibition essay, 2011
Touring Red Hook Slide show, NY Times, May 16, 2010, (solo show image)
Lilly Wei, Kentler exhibition essay, 2010
Glimpse Journal, May 2009 (artist feature)
Re-title.com, March 2009 mixed media feature
Around the Town, Daily News, Oct. 12, 2007
Benjamin Genocchio, *Those Who Teach, Can*, New York Times, Oct. 27, 2006
Maddy Rosenberg, Artistbook Library at Proteus Gowanus, Umbrella, Vol 29, No.3, Sept.2006
Lynne Crevier, Great Sorrow, ICI, Montreal, April 2004
New York @ Chelsea Art Museum, NY ARTS, May 2003
Deborah Frizzell, *Insecta Magnifica*, NY ARTS, June 2002
William Zimmer, *With Webs & Wings*, New York Times, May 12, 2002
Mary Ting, *Red Papercuts/Yellow Earth*, Surface Design Journal, Jan/Feb. 2002
Margaret Rothman, *Textile Study Group of NY at the Phoenix Gallery*, Fiber Arts, Jan/Feb 2001
Chris MacLeod, *Paper Cuts*, Resident, February 11, 1999

SELECTED PUBLICATIONS AND REVIEWS Cont.**MARY TING**

Edward Sozanski, *Shades of the Spirit* review, *Philadelphia Inquirer*, February 24, 1995
 Laurance Wieder, *Workspace Program 5 Years*, Dieu Donne Papermill, 1995 (catalog)
 Vivien Raynor, *Artistic Visions*, *New York Times*, June 14, 1992
 Eleanor Charles, *Environmental Art*, *New York Times*, May 10, 1992
 Karin Lipson, *Environmental Themes*, *Newsday*, April 20, 1990
 Phyllis Braff, *Fate of the World as a Theme*, *New York Times*, April 8, 1990
 Ruth Bass, *Natural Transformations*, *Art-Talk*, December 1988
 William Zimmer, *Marketplace Joins Artist Seminars*, *New York Times*, July 31, 1988
 Michael Brenson, *The Blue Angel*, *New York Times*, April 1, 1988
 Karin Lipson, *Asian Reflections on Fathers*, *Newsday*, June 11, 1986

TEACHING EXPERIENCE

CUNY John Jay College, NYC- *adjunct asst. professor, 2003 - present*
 Undergraduate intro to drawing, intermediate drawing, intro to sculpture

Transart Institute MFA in New Media : Berlin, Germany/NYC

Graduate Studio art faculty member & mentor, 2007 – present

Workshops: Exploring Poetics: The Spatial and the Temporal, 2007
 Collections, Obsessions, and the Display of the Other, 2008
 Spatial Perceptions, 2009
 Borderlands, 2010

SUNY at Nassau Community College, LI – adjunct, 2005 – 2007

Undergraduate 3D design, sculpture

Pratt Manhattan, NYC- Bookarts, 2D/3D paper *instructor, 2000-present*

Joan Mitchell Foundation, NYC Drawing/Sculpture *instructor, 2000- 2003*

Art in General – AIR Contemporary Arts in the Schools, NYC 1999-2001

Lower Eastside Printshop, NYC *instructor – collographs, 2000*

SELECTED ARTIST TALKS/VISITING LECTURER

El Museo del Barrio, Day to Day: Art and Social Engagement panel, 2014

Rockland Community College, Visiting Artist lecture 2014

Hebrew Union College, Artist Residency panel, Soaring Gardens, 2013

Fred Torres Collaborations, Contemporary Chinese Art panel, J.Goodman org. 2012

Wake Forest University, gallery talk, 2011

Rhinehardt School of Sculpture, MICA, Baltimore, guest artist, 2015, 2011, 2009

New York University, Gallatin School, artist talk, 2009

Pratt Manhattan/NYFA artist talk, 2008

Nassau Community College, art forum series, 2006, 07, 08

“*The Grand Tour: Venice Biennial, Documenta, Muenster 2007*”

“*Fairy Tales and Contemporary Art*”, “*Artist Process and Inspirations*”

Concordia University, Montreal, Visiting Artist MFA Program, 2004

New York State Summer School of the Arts, Rochester. 2004

New York University, APA Studies/NYFA Public Service, 2002

Johnson State College, Vermont, 2001 Visiting Asian scholar/artist residency

American Museum of Natural History, NY, 2001

Middlesex Community College, NJ, Art Dept., 2001

Nassau Community College, NY, Women’s Studies Dept., 2000

Lower East Side Printshop, NY – Artist Lecture Series, 1999

Textile Study Group of New York – Monthly Artist Lecture Series, 1999

Dieu Donne Papermill, NY – Lecture and Workshop Series, 1999

Parsons School of Design, NY – Undergraduate printmaking, 1999, 93, 84-87

Northwestern State University of Missouri – Art Department, 1998

Drew University, NJ - Contemporary Artists Series, undergraduate, 1998

Niagara University - Castellani Museum, Curator’s lecture, 1998

Central Academy of Fine Arts, Beijing, China – Sculpture Department, 1996

University of Mass. at Amherst - exhibition and artists lecture, 1993

INDEPENDENT CURATOR CREDITS

MARY TING

- 2009 War Toys/Toy Wars: Roberto Visani & James Wong, 456 Gallery, NYC
Melanie Baker, Our Father, Art Gallery, John Jay College, NYC
Kostas Kiriotsis: From Manhattan to Mannahatta, John Jay College Art Gallery, NYC
- 2008 *Virgil Wong: Male Pregnancy, Designer Babies*, Art Gallery, John Jay College, NYC
- 2007 *Nola Romano: Before vs. After, 2007*, Art Gallery, John Jay College, NYC
- 2006 exhibition consultant for Rye Arts Center
- 2004 *James Wong: Federal Alliance vs. Lethal Killers*, Henry Street Settlement
- 2002 *-Modern Mythologies, Four Tibetan Painters*, Elsa Mott Ives Gallery, NYC
Transversing Cultures: Observations in Time and Space,
at the Henry Street Settlement - International Cultural Collaboration (ICC)
w/Snug Harbor Cultural Center, Trace foundation, & the Asian Cultural Council.
-Paper Trails... In Real Time: Halls of the People, 2 mo. series-paper/print history
American Museum of Natural History American Museum of Natural History,
- 1999 *Paper: Contemporary and Traditional*, Elsa Mott Ives Gallery, 18th century to current works
from eight countries, accompanying brochure
- 1998-2002 Museum of the Chinese in Americas, Consultant, Cultural Projects
- 1998 *Metaphor: Inspirations and Folk Traditions*, Henry Street Settlement, 1998
- 1997/98 *Papercuts*, Henry Street Settlement; traveled: Castellani Art Museum, Niagara
- 197/98 UNICEF-CHINA photo exhibits, Beijing: Great Hall of the People, Red Gate Gallery,
International Art Palace, Jindu Gallery, Lidu Gallery, Great Wall Gallery, Palace Hotel.

ARTS ADMINSTRATIVE POSITIONS

- 2002-2004 Exhibitions /AIR Program Coordinator, Henry Street Settlement, Abrons Arts Center, NYC
- 1985-86 Exhibition Coordinator. Asian American Arts Centre, NYC
- 1984-85 Exhibition Coordinator, Pratt Graphics Center, NYC

SELECTED LISTING OF JUROR/COMMITTEE MEMBER

- 2013-2015 Soaring Gardens advisory board member, jury panelist
- 2010-2013 Ruth Chenven Foundation panelist
- 2009 Lower Eastside Printshop panelist
- 2008 LMCC panelist, MCAF grants
- 2008 Henry Street Settlement, AIR program, panelist
- 2007-2011 John Jay College, exhibition committee member
- 2007 CUNY Faculty Development Grant reviewer
Tides Foundation – Lambent Fellowship in the Arts nominating committee
- 2006 Mid Atlantic Arts Foundation, Delaware Division, artist fellowship panelist
- 2004 Artist Alliance Inc. Rotating Space Program, jury panelist
- 2003 New York Foundation for the Arts, Artist fellowship panelists, works on paper
Mid Atlantic Foundation for the Arts, Maryland State Council fellowship panelist
Manhattanville College, NY, juror for student scholarships
Haym Solomon Foundation , City wide exhibition juror
- 2002 reviewer for John D. and Catherine T. MacArthur Foundation
- 1999-2002 YWCA, Elsa Mott Ives Gallery, exhibition committee member
- 2000 Proposal Evaluator, Alden B. Dow Creativity Fellowship
- 1999 Amerasia – MetLife art student competition juror
- 1991 Lower Eastside Printshop, panelist for Special Editions fellows
- 1988 Art in General, panelist for exhibition

ARTS IN EDUCATION TEACHING POSITIONS:

- 1986-95 Henry Street Settlement, Arts Education –artist teacher
- 2001-04 Arts in General, Contemporary Arts in the Schools, artist teacher
- 1998-2000 Chinese Museum in the Americas – designer of cultural programs and teacher