

COMPASSION:
For the Animals Great & Small
A project by artist Mary Ting

August 12 – Sept. 26, 2015
Chinese American Arts Council Gallery 456 Gallery
456 Broadway 3rd floor, NYC 10013, open Mon-Sat 12-5pm

COMPASSION: For the Animals Great & Small, an interdisciplinary project by artist Mary Ting, opens on Wednesday, August 12, 2015, 6-8pm to coincide with World Elephant Day. In response to the current plight of animals endangered by the Chinese demand for wildlife products, Mary Ting has created **COMPASSION: For the Animals Great & Small**, an art exhibition and series of public programs to create awareness and promote change.

The exhibition features drawings by Mary Ting and a group installation of recycled cardboard endangered animal sculptures by her John Jay College students. Free public programs will include Saturday family workshops, a film night, guest speakers from the Buddhist, traditional medicine and wildlife conservation communities, and a performance by the Red Silk Dancers.

Few people realize that the demand for ivory trinkets is causing the death of one elephant every 15 minutes, destabilizing local economies and funding the terrorists groups in Africa. At this rate, wild African elephants could be extinct within 10 years. Unfortunately elephants are not alone in this crisis, which includes the illegal killing of tigers, bears, sharks, pangolins, turtles, manta rays and sea urchins, among others for their body parts for use as decorative objects, luxury food products and traditional medicine. This market for endangered wildlife products exists not only in China but in New York City as well.

For the artist, Mary Ting, "It is imperative to educate ourselves and our children, refuse to buy or consume these products and show our compassion for these animals by valuing their existence as living creatures. For me this is not merely an issue about animals, it is about caring about the world at large."

September Free Public Programs

Fri, September 18, 6:45pm -9pm- Film screening, Cages of Shame, a rescue journey of 10 bears from a bile farm to sanctuary w/film maker Q&A, Chinese traditional medicine talk

Sat, September 26, Final Day of Exhibition

1:30pm -"What Can We Do" Community action panel

3:30pm Peacock and Gold Fish dance by NY Red Silk Dancers

4 Closing reception

Mary Ting is a visual artist with over 25 years of exhibiting her work in New York City and internationally. Her work on memory, loss and nature has received awards from the New York Foundation for the Arts, Lower Manhattan Cultural Council, and the Gottlieb Foundation among others. Mary received her BFA from Parsons School of Design, a diploma from the Central Academy of Fine Art, Beijing, and a MFA from the Vermont College of Fine Arts. Mary teaches at John Jay College in the art department and the Sustainability and Environmental Justice Program, in addition to the Transart Institute MFA in Creative Practices, Berlin/NY.



Chinese American Arts Council
GALLERY 456



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